

# LES PETITES NOCES

## d'après *Le nozze di Figaro*

### 1) Un pas de danse

W.A. Mozart

Récitatif

(Acte 1, Scène 2)

FIGARO SUSANNA

Figaro Qui son - ne? La Com - tes - se. A - dieu, a - dieu mon beau Fi - ga - ro d'a -

**Récitatif**

PUBLIC

Piano

Detailed description: This system contains the first musical staff. The top staff is for Figaro (bass clef) and Susanna (treble clef), both in 4/4 time. Figaro's line starts with a recitative rhythm. Below the vocal lines is a staff for the 'PUBLIC' (treble clef) which is mostly empty. At the bottom is a piano accompaniment (Piano) in 4/4 time, with a bass clef and a treble clef. The piano part features a simple harmonic accompaniment with a long melisma line.

3 FIGARO SUSANNA

Fig. mour. Cou - ra - ge ma Su - san - na! Et toi pru - den - ce!

PUBLIC

Pno

Detailed description: This system contains the second musical staff. The top staff is for Figaro (bass clef) and Susanna (treble clef), both in 4/4 time. Figaro's line continues with a recitative rhythm. Below the vocal lines is a staff for the 'PUBLIC' (treble clef) which is mostly empty. At the bottom is a piano accompaniment (Pno) in 4/4 time, with a bass clef and a treble clef. The piano part features a simple harmonic accompaniment with a long melisma line.

5 Allegretto FIGARO

Fig. Un pas de dan - se mon pe - tit Com - te, un pas de dan - se


**Allegretto**

PUBLIC

Pno

Detailed description: This system contains the third musical staff. The top staff is for Figaro (bass clef) and Susanna (treble clef), both in 3/4 time. Figaro's line starts with an allegretto rhythm. Below the vocal lines is a staff for the 'PUBLIC' (treble clef) which is mostly empty. At the bottom is a piano accompaniment (Pno) in 3/4 time, with a bass clef and a treble clef. The piano part features a simple harmonic accompaniment with a long melisma line.

11

Fig. 

mon pe - tit Com - te, sur ma mu - si - que vous dan - se - rez, sur ma mu -

PUBLIC 

mon pe - tit Com - te, sur ma mu - si - que vous dan - se - rez, sur ma mu -

Pno 

18

Fig. 

si - que vous dan - se - rez. oui, vous dan - se - rez, oui, vous dan - se -

PUBLIC 

si - que vous dan - se - rez. oui, vous dan - se - rez, oui, vous dan - se -

Pno 

24

Fig. 

rez. On vous in - vi - te à mon é -

PUBLIC 

rez. On vous in - vi - te à mon é -

Pno 

28

Fig.   
co - le la ca - bri - o - le vous ap - pren -

PUBLIC   
co - le, la ca - bri - o - le vous ap - pren -

Pno 

32

Fig.   
drez. Je sais... je sais...

PUBLIC   
drez.

Pno 

37

Fig.   
je sais... je sais... je sais mais

Pno 

41

Fig.   
pia - no, pia - no, pia - no, pia - no, pia - no,

Pno 

Fig. *pia - no.* Mieux vaut peut être voir mon cher

Pno

Fig. maî - tre tous vos pro - jets. Viens à mon ai - de

Pno

*Presto*

*tr tr*

*p*

*Presto*

Fig. ru - se et fi - nes - se, de la ma - li - ce et de l'a - dres - se, je dé - joue

Pno

*tr tr tr tr tr tr*

Fig. rai, ma foi, tous vos com - plots, tous vos com - plots.

Pno

*cresc.*

*f*

Fig. *p* *f*

je dé - joue - rai, ma foi, tous vos com - plots, tous vos com - plots, tous

Pno

**tempo primo**

Fig. *p*

vos com - plots. Un pas de dan - se mon pe - tit Com - te, un pas de

**tempo primo**

PUBLIC Un pas de dan - se mon pe - tit Com - te, un pas de

Pno

Fig.

dan - se mon pe - tit Com - te, sur ma mu - si - que vous dan - se - rez,

PUBLIC dan - se mon pe - tit Com - te, sur ma mu - si - que vous dan - se - rez,

Pno

88

Fig.

Musical staff for Fig. at measure 88, featuring a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

sur ma mu - si - que vous dan - se - rez. oui, vous dan - se - rez, oui,

PUBLIC

Musical staff for PUBLIC at measure 88, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

sur ma mu - si - que vous dan - se - rez. oui, vous dan - se - rez, oui,

Pno

Piano accompaniment for measures 88-93, consisting of two staves (treble and bass clefs) with a key signature of one flat. The accompaniment features chords and moving lines.

94

**Presto**

Fig.

Musical staff for Fig. at measure 94, featuring a bass clef and a key signature of one flat. The tempo is marked **Presto**. The staff shows a change to 2/4 time and includes rests.

vous dan - se - rez.

**Presto**

PUBLIC

Musical staff for PUBLIC at measure 94, featuring a treble clef and a key signature of one flat. The tempo is marked **Presto**. The staff shows a change to 2/4 time and includes rests.

vous dan - se - rez.

Pno

Piano accompaniment for measures 94-97, consisting of two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked **Presto**. The accompaniment features chords and moving lines, with a dynamic marking of *f* (forte).

98

Pno

Piano accompaniment for measures 98-103, consisting of two staves (treble and bass clefs) with a key signature of one flat. The accompaniment features chords and moving lines.

# 2) Folle Jeunesse

(Acte 1, Scène 8)

**Piano**

Allegro *tr* *tr* *tr*

Measures 1-4: Treble clef, 6/8 time, key of D major. Features trills and arpeggiated chords. Dynamics: *f*, *p*, *f*.

**Pno**

5

Measures 5-8: Treble clef, 6/8 time, key of D major. Features arpeggiated chords and trills. Dynamics: *f*, *p*, *f*, *p*.

**PUBLIC**

9

Fol - le jeu - nes - se, que l'on s'em - pres - se.

**Pno**

*f* *tr* *tr* *tr* *p* *cresc.*

Measures 9-12: Vocal line in treble clef, 6/8 time, key of D major. Piano accompaniment in bass clef, 6/8 time, key of D major. Dynamics: *f*, *p*, *cresc.*

**PUBLIC**

13

Vi - ve ce no - ble coeur, no - tre sei gneur!

**Pno**

*f* *p* *f*

Measures 13-16: Vocal line in treble clef, 6/8 time, key of D major. Piano accompaniment in bass clef, 6/8 time, key of D major. Dynamics: *f*, *p*, *f*.

17  
PUBLIC *f*  
Ô jour de fête, ô jour de

Pno

20  
PUBLIC *f*  
lies - se. Ren - dons hom - ma - ge,

Pno

23  
PUBLIC *p*  
chan - tons en choeur, no - tre sei -

Pno

26  
PUBLIC *f*  
gneur, no - tre sei-gneur.

Pno



Récitatif

LE COMTE

(C'est un piè - ge.) Pour ce beau cou - ple, je veux or - ga - ni - ser

Piano

Récitatif

3  
les plus gran - dio - ses no - ces. Cher peu - ple, il nous faut du temps pour

Com.

Pno

5  
cé - lé - brer cet au - gus - te é - vè - ne - ment a - vec cir - cous - tan - ce (Quel - le ha -

Com.

Pno

7  
bi - le ma - noeu - vre). Par - tez tran - quil - les.

Com.

PUBLIC

Pno

9

PUBLIC *f* Fol - le jeu - nes - se, *p* que l'on s'em - pres - se.

Pno *f* *tr* *tr* *tr* *p* *cresc.*

13

PUBLIC *f* Vi - ve ce no - ble coeur, *p* no - tre sei gneur!

Pno *f* *p* *f*

17

PUBLIC *f* Ô jour de fê - te, ô jour de

Pno *f*

20

PUBLIC

lies - se. Ren - dons hom - ma - ge,

Pno

*f*

Detailed description: This system contains measures 20, 21, and 22. The Public voice part is in a treble clef with a key signature of one sharp (F#). The lyrics are "lies - se. Ren - dons hom - ma - ge,". A forte (*f*) dynamic marking is placed above the first measure of the vocal line. The piano accompaniment consists of two staves: the right hand has a continuous sixteenth-note arpeggiated pattern, and the left hand has a steady quarter-note bass line. A forte (*f*) dynamic marking is also present in the piano part.

23

PUBLIC

chan - tons en choeur, no - tre sei -

Pno

*p*

Detailed description: This system contains measures 23, 24, and 25. The Public voice part continues with the lyrics "chan - tons en choeur, no - tre sei -". A piano (*p*) dynamic marking is placed above the third measure of the vocal line. The piano accompaniment continues with the same arpeggiated texture in the right hand and a steady bass line in the left hand.

26

PUBLIC

gneur, no - tre sei-gneur.

Pno

*f*

Detailed description: This system contains measures 26, 27, and 28. The Public voice part concludes with the lyrics "gneur, no - tre sei-gneur." and ends with a double bar line. A forte (*f*) dynamic marking is placed above the first measure of the vocal line. The piano accompaniment continues with the same arpeggiated texture in the right hand and a steady bass line in the left hand, ending with a double bar line.

# 1-bis) Un pas de danse (reprise)

(Acte 2, Scène 1)

LA COMTESSE

**Récitatif**

Figaro Je vais vi - te cher - cher Ché - ru - bi - no, pre - nez soin de bien le dé - gui - ser. Et

**Récitatif**

PUBLIC

Piano

---

3 **FIGARO** **Allegretto**

Fig. puis? Et puis... Sur ma mu - si que vous dan - se - rez, sur ma mu -

**Allegretto**

PUBLIC

Sur ma mu - si - que vous dan - se - rez, sur ma mu -

Pno

---

9

Fig. si - que vous dan - se - rez, oui, vous dan - se - rez, oui, vous dan - se - rez!

PUBLIC

si - que vous dan - se - rez, oui, vous dan - se - rez, oui, vous dan - se - rez!

Pno

## 4) C'est pour vous que sont écloses

(Acte III, Scène 11)

PUBLIC

Piano

5

PUBLIC

C'est pour vous que sont é - clo - ses dans nos bois ces fraî - ches

Pno.

9

PUBLIC

fleurs. Ô ma - da - me à vous\_ nos ro - ses, ô ma -

Pno.

12

PUBLIC

da - me à vous nos coeurs.

Pno.

Detailed description: This system contains measures 12, 13, and 14. The vocal line (PUBLIC) is in treble clef with a key signature of one sharp (F#). The lyrics are "da - me à vous nos coeurs." The piano accompaniment (Pno.) consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes and chords. The music is in a 4/4 time signature.

15

PUBLIC

Ce mo - des - te et sim - ple hom - ma - ge, c'est pour

Pno.

Detailed description: This system contains measures 15, 16, and 17. The vocal line (PUBLIC) continues with the lyrics "Ce mo - des - te et sim - ple hom - ma - ge, c'est pour". The piano accompaniment (Pno.) continues with similar melodic and harmonic patterns as the previous system.

18

PUBLIC

vous\_ don - ner\_ cou - ra - ge. Pour vous plai - re ô ma -

Pno.

Detailed description: This system contains measures 18, 19, and 20. The vocal line (PUBLIC) continues with the lyrics "vous\_ don - ner\_ cou - ra - ge. Pour vous plai - re ô ma -". The piano accompaniment (Pno.) continues with similar melodic and harmonic patterns.

21

PUBLIC

da - me nous chan - tons\_ a - vec\_ nos coeurs, nous chan -

Pno.

Detailed description: This system contains measures 21, 22, and 23. The vocal line (PUBLIC) continues with the lyrics "da - me nous chan - tons\_ a - vec\_ nos coeurs, nous chan -". The piano accompaniment (Pno.) continues with similar melodic and harmonic patterns.

24

PUBLIC

tons a - vec nos coeurs.

Pno.

27

PUBLIC

Pno.

# 5) A vous coeurs fidèles

(Acte III, Scène 13)

**Récitatif**  
LE COMTE

**PUBLIC**

Eh bien oui mes a - mis, fai - sons la fê - te!

**Piano**

Detailed description: This system contains a recitative for the Comte and piano accompaniment. The Comte's part is written in bass clef with a 4/4 time signature. The piano accompaniment is in treble and bass clefs, also in 4/4 time. The lyrics are "Eh bien oui mes a - mis, fai - sons la fê - te!".

**Allegretto**

**PUBLIC**

À vous coeurs fi - dè - les cher - chant le bon

**Pno**

*p*

*tr* *tr*

Detailed description: This system features an allegretto for the Public and piano accompaniment. The Public's part is in treble clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs, also in 2/4 time. The lyrics are "À vous coeurs fi - dè - les cher - chant le bon". The piano part includes a piano dynamic marking (*p*) and trills (*tr*) in the right hand.

**Allegretto**

**PUBLIC**

7  
heur chan - tez — tous en sem - ble ce no - ble sei -

**Pno**

*tr* *tr* *tr* *tr*

Detailed description: This system continues the allegretto for the Public and piano accompaniment. The Public's part is in treble clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs, also in 2/4 time. The lyrics are "7 heur chan - tez — tous en sem - ble ce no - ble sei -". The piano part includes trills (*tr*) in the right hand.



11

PUBLIC

gneur. Sa hau - te sa - ges - se, sa gran - de lar - ges - se, chan-

Pno

16

PUBLIC

tez — tous en - sem - ble ce no - ble sei gneur, chan-

Pno

20

PUBLIC

tez — tous en - sem - ble ce no - ble sei - gneur, chan

Pno

24

PUBLIC

tons tous en choeur pour ce no - ble sei-gneur, chan-tons tous en

Pno

29

PUBLIC

choeur pour ce no - ble sei - gneur, ce no - ble sei - gneur, ce

Pno

34

PUBLIC

no - ble sei gneur, ce no - ble sei-gneur.

Pno

39

Pno

43

Pno

## 6) Heureux tous ensemble

(Acte IV, scène finale)

**Andante**

LA COMTESSE

Mon\_ coeur est do -

LE COMTE

*p* Ro - si - ne par - don - ne, Ro - si - ne par - don - ne!

PUBLIC

**Andante**

Piano

La C.

ci - le et\_ je te dis oui et je\_ te dis oui!

PUBLIC

*p* Heu -

Pno

*cresc.*

*p*

11

PUBLIC

reux tous en - sem - ble, nous som - mes ra - vis, nous

Pno

*p* *p* *cresc.*

15

PUBLIC

som - mes ra - vis. Heu - reux tous en - sem - ble, nous som - mes ra

Pno

*p* *f* *p* *decresc.*

19

PUBLIC

vis. Heu - reux en - sem - ble, nous som - mes, nous

Pno

*f* *p* *f*

24

PUBLIC

som - mes ra - vis.

Pno

*p* *pp*

28 **Allegro assai**

PUBLIC *p*

**Allegro assai** Ah, vrai - ment quel

Pno *p*

31 *f* *p*

PUBLIC jour é - tran - ge, de ca - pri - ces et

Pno *f* *p*

35

PUBLIC de dé - li - res, mais le mal en bien se chan - ge quand l'a-

Pno *sf*

39 *f*

PUBLIC mour tri-om-phe en - fin, quand l'a - mour tri -

Pno *p* *sf* *f*

43

PUBLIC

om - - phe en - fin. Hom-mes et

Pno

46

PUBLIC

fem-mes, qu'on chan-te, qu'on dan-se, oui met-

Pno

49

PUBLIC

tons le feu aux poudr' le feu aux pou-dres.

Pno

53

PUBLIC

Et au

Pno

57  
PUBLIC son de cet - te mar - che Que l'on

Pno

61  
PUBLIC cou - re s'a - mu - ser. que l'on

Pno

*f*

65  
PUBLIC cou - re s'a - mu - ser Que l'on

Pno

*p*

69  
PUBLIC cou - re, que l'on cou - re, que l'on

Pno

*cresc.* *f*

73

PUBLIC

cou - re, que l'on cou - re, que l'on cou - re s'a - mu -

Pno

*f*

77

PUBLIC

ser! Que l'on cou - re, que l'on

Pno

*p*

*p* *cresc.*

81

PUBLIC

cou - re, que l'on cou - re, que l'on cou - re, que l'on

Pno

*cresc.* *f*

85

PUBLIC

cou - re s'a - mu - ser! Oui, s'a - mu -

Pno



89

PUBLIC

ser, oui s'a - mu - ser, oui, s'a - mu -

Pno

93

PUBLIC

ser!

Pno

96

Pno

99

Pno